

## VUCAVU Symposium Presenters

More information on the presentations and confirmed presenters can be found below.  
The final meeting schedule will be available in June.

# CANADIAN INDEPENDENT MEDIA IN EDUCATION SYMPOSIUM

### **Mariane Bourcheix-Laporte**

PhD Candidate, School of Communication, Simon Fraser University

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Mariane Bourcheix-Laporte (she/her) is currently completing a PhD at SFU's School of Communication, with a focus on Canadian cultural policy and artist-run organizations. In 2019, she received the Canadian Communication Association's Doctoral CRTC Prize for Excellence in Policy Research for the paper "Creative Canada: A Critical Look at a 'New' Cultural Policy Framework." Mariane obtained an MFA in Interdisciplinary Arts from SFU's School for the Contemporary Arts in 2012 and has exhibited artistic and curatorial projects across Canada.

#### **Description:**

In her presentation, Mariane will draw from recent projects and collaborations to discuss policy issues and contexts relevant to the use of media in educational settings. The presentation will provide an overview of legislative changes resulting from the coming into force of the *Online Streaming Act* and how these may impact both independent media arts and academic communities.

### **Hélène Brousseau**

Digital Media and Visual Resources Librarian, Concordia University Library

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Hélène Brousseau is the Digital Media and Visual Resources Librarian at Concordia University, subject librarian for Cinema, Contemporary Dance and Music programs. From 2016 to 2022 she was the Digital Collections and Systems Librarian at Artexte. She serves on the board of Vtape a non-profit video art distribution organization in Canada. She is interested in issues related to open access in the arts, research-creation and participatory digital culture in Wikimedia projects.

**Description :**

Hélène will give a presentation about Concordia University Library's approach to acquiring and making available media collections and addressing their successes and ongoing challenges.

## **Victoria Sigurdson**

Library Advisor, Media Collections Librarian at York University

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Victoria Sigurdson is a librarian empowering teaching, learning and research communities through the development of responsive academic library services and collections. She is a graduate of York University's Bachelor of Fine Arts (Visual Arts Studio) program and holds a master's degree in Library & Information Studies from Dalhousie University. In addition to an established history of collaborative projects with diverse stakeholders, her experience includes visual materials management, reference and research services, digitization activities, accessibility services, social learning spaces, as well as intellectual property and licensing consultation.

**Description:**

Victoria's presentation will address video accessibility including topics such as the benefits of captioning, media accessibility requirements for educational institutions, and common accessibility features in educational streaming media platforms.

*\*\* Presentation in Toronto only*

## **Jennifer Smith**

Executive Director of the National Indigenous Media Arts Coalition (NIMAC)

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Jennifer Smith, is a Métis curator, writer and arts administrator from Treaty 1 Territory/Winnipeg. She works as an independent curator and arts writer alongside her work as an arts administrator. Through her work as an arts administrator, Jennifer works as the Executive Director for the National Indigenous Media Arts Coalition, and works on projects that include programming, consulting and research for many arts organizations, mostly in the media art sector. For eleven years, she worked in Independent film and video distribution, and much of her work still crosses over with the work she did in distribution.

**Description:**

Jennifer Smith will be presenting on the ideas of Indigenous copyright, cultural ownership, and best practices in engaging with Indigenous content.

**This project is supported by:**



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A large blue poster with the word 'VUCAVU' in large, bold, dark blue letters. Overlaid on the letters is the text 'SHARE &amp; ENGAGE THROUGH CREATIVE THINKING &amp; VISUAL STORYTELLING' in bright yellow. Below this text is a yellow rectangular box containing the text 'VUCAVU.EDUCATION' in dark blue. At the bottom of the poster is a row of logos for funding and partner organizations, including '&gt; D C A &lt; C', 'Conseil des Arts du Canada', 'Canada Council for the Arts', 'Mitacs', 'F3M', 'WINNIPEG FILM GROUP', 'GIV', 'VIDEO OUT', 'SPIRA', 'CFMDC', 'VIDEO POOL', and 'media arts centre'.