



# DESTIERROS

RÉALISÉ PAR HUBERT CARON-GUAY



## SYNOPSIS

Border mechanisms that act on migrants are many. Moving from shelter to shelter and hopping on trains, they head up north across Mexico to reach the United States and Canada. During the U.S election, migrants are more than aware that it could be their last chance to cross the border. Following their trajectory, *Destierros* draws a path of reclusion. A path where time remains the longest road between two places.

## TECHNICAL DETAILS

YEAR : 2017

RUNNING TIME : 92 minutes

FORMAT: HD

VERSION : in original Spanish and English

SUBTITLES : French and English

COUNTRY OF PRODUCTION : Canada (Québec)

## CREDITS

Writer & Director : HUBERT CARON-GUAY

Cinematography : ÉTIENNE ROUSSY

Editing : ARIANE PÉTEL-DESPOTS

Sound Design : SAMUEL GAGNON-THIBODEAU

Sound Recording : HUBERT CARON-GUAY

Sound Mix : ALEXIS PILON-GLADU

Original Music : COLIN STETSON

Production : HUBERT CARON-GUAY (LES FILMS DE L'AUTRE)

Distribution : LES FILMS DU 3 MARS

TRAILER : [vimeo.com/241040317](https://vimeo.com/241040317)

WEBSITE : [www.f3msurdemande.ca/destierros](http://www.f3msurdemande.ca/destierros)

FACEBOOK : [www.facebook.com/destierros.film](https://www.facebook.com/destierros.film)

## DIRECTOR'S STATEMENT

It's 2014, and I am volunteering at a migrant shelter in Southern Mexico, not far from the Guatemalan border.

These people are heading for the United-States and Canada, but they must first go through Mexican shelters. Most of them come from Honduras, Belize, Guatemala, Nicaragua, Salvador; although you can find some Africans who came via South America with a hope of then heading north.

To counter the strategies laid down by cartels and migration authorities, migrants share information on the best and worst routes to take, and on the financial resources needed to pay criminal gangs for the tolls they charge.

Such hardships create insecurity. Shelters serve as checkpoints at the end of every leg. This segmentation gives the migrants a chance to catch their breath before they move on. For those who reach the next point, the physical and emotional damage induced by what happens between any two shelters can lead to grave disruptions. Traumatic experiences can entirely reshape their behavior. Each shelter is a much-needed breather where they can get in touch with those inner transformations.

As I follow migrants on their journey, I intend on exposing both the visible and invisible barriers they face. On the one hand, I seek to unravel the complexity of the power structures affecting them from within and without. On the other, I remain mindful of any moment of introspection that should arise from the exhaustion. In the end, the whole movie builds up on an endless collapse, rooted in everyone's confusion.



## BIOGRAPHY

**Hubert Caron-Guay** lives in Montreal, where he works as an artist, filmmaker, scriptwriter and producer. After studying film at UQAM, he was an active participant in the collective *Épopée* from 2010 to 2015, during which time he developed several documentary and fiction-based projects that have been exhibited widely in Canada and abroad (*The State of the Moment*, *The State of Things*, *The State of the World*).

Through a "Recherche et création expérimentale" residency with PRIM in 2016, Caron-Guay developed the feature-length documentary *Destierros* and the installation *Arroyos*, recently exhibited at the Dazibao art center.

## FILMOGRAPHY

2017 – *DESTIERROS* (documentary, 90 minutes)

2014 – *FRACTURES* (installation, 287 minutes – co-directed within the collective *Épopée*)

2014 – *RUPTURE* (documentary, 150 minutes – co-directed within the collective *Épopée*)

2013 – *INSURGENCE* (documentary, 137 minutes – co-directed within the collective *Épopée*)

2012 – *L'ÉTAT DU MONDE* (docu-fiction, 84 minutes – co-directed within the collective *Épopée*)

2012 – *L'ÉTAT DES LIEUX* (installation, docu-fiction, 205 minutes – co-directed within the collective *Épopée*)

2011 – *L'ÉTAT DU MOMENT* (docu-fiction, 95 minutes – co-directed within the collective *Épopée*)

# CONTACTS

## PRODUCTION

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## DISTRIBUTION

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