



Les objets trouvés du paradis
Des voies de résilience écologique

Paradise Lost and Found
Paths of Ecological Resilience

As part of the *Paradise Lost and Found* exhibition, the curator Carolina Reis proposes three short films: *Speaking to Their Mother (Ayum-ee-aawach Oomama-mowan)* by Marjorie Beaucage (English and Cree), *Root Up* by Katia Café-Fébrissy (French with English sttl), and *Extractions* by TJ Cuthand (English with French sttl). The screening will be followed by a conversation (in French) with artists Marjorie Beaucage and Sylvie Pilotte, curator Carolina Reis, and Émilie Savoie, project coordinator of *Passons à l'action climatique (Let's take action on climate change)* of Université de Moncton.

The screening will be held outdoors, near the Student Centre on the Université de Moncton campus, at 8 p.m. on September 29. Warm clothing and a blanket or folding chairs are recommended! In case of rain, the screening will be held in room 001-B of the Fine Arts Building.

“Contamination is the central theme of the documentary *Root Up* by Katia Café-Fébrissy. We are introduced to a young woman from Guadeloupe who has left the city to become a farmer on the land she inherited from her father. During filming, she discovers that her little piece of paradise and everything that grows there are toxic. TJ Cuthand’s autobiographical film *Extractions* draws a parallel between the domination of political, economic and police authorities over the land and resource extraction, and domination over Indigenous peoples, particularly over the bodies of women and children. In *Speaking to Their Mother (Ayum-ee-aawach Oomama-mowan)*, Director Marjorie Beaucage gives voice to Rebecca Belmore and accompanies her as she sets up her giant megaphone aimed at a clearcut area so that her community can speak to the land,” explains Carolina Reis.

Starting October 5, *Paradise Lost and Found* will also be presented online in collaboration with VUCAVU (<https://vucavu.com/en/paradise-lost-and-found>), which will include a video-tour of the exhibition and the curatorial text. All three short films will also be available for free October 5-16. A virtual round-table discussion with Katia Café Fébrissy, Marjorie Beaucage, Laura St. Pierre and the curator will be streamed online at 5 p.m. EST (6 p.m. Atlantic) and available in video afterwards.

The exhibition *Les objets trouvés du paradis | Paradise Lost and Found*, presented at Galerie d'art Louise-et-Reuben-Cohen until October 30, 2022, brings together the work of Christi Belcourt, Denis Taman Bradette, Laura Demers, Mariana Lafrance, Kaylee Meyer, Sylvie Pilotte and Laura St. Pierre. Until September 29, the gallery hours are from 9 a.m. to 4 p.m., Monday to Friday, until 9 p.m. on Thursdays, and 1 p.m. to 4 p.m. Saturday and Sunday. As of October 1, the gallery hours will be from 1 p.m. to 4 p.m. Tuesday to Sunday, and until 9 p.m. on Thursdays. Admission is always free. (*Donations toward the development of actions on climate change are welcome.)

Many thanks to our partners VUCAVU and the FICFA, as well as the Department of Tourism, Heritage and Culture of NB and the Ontario Arts Council. The curator recognizes the support of the curatorial incubator of l'Association des groupes en arts visuels francophones, Véronique Leblanc, Gentianna Bélanger and of Mother Earth for carrying our weight and keeping us alive.